



BACH CHORALES CLASS

Bach Chorales

for String Quartet

Johann Sebastian Bach

BWV 342: Heut triumphieret Gottes Sohn

Violin I

Violin II

Viola I

Viola II

Violoncello

10

Vln I

Vln II

Vla I

Vla II

Cello

19

Vln I

Vln II

Vla I

Vla II

Cello

BWV 420: Warum brütest du dich, mein Herz

Violin I

Violin II

Viola I

Viola II

Violoncello

6

Vln I

Vln II

Vla I

Vla II

Cello

11

Vln I

Vln II

Vla I

Vla II

Cello

BWV 1089: Da Jesus an dem Kreuze stund

Violin I

Violin II

Viola I

Viola II

Violoncello

6

Vln I

Vln II

Vla I

Vla II

Cello

10

Vln I

Vln II

Vla I

Vla II

Cello

BWV 250: Was Gott tut, das ist wohlgetan

Violin I

Violin II

Viola I

Viola II

Violoncello

1.

6 2.

Vln I

Vln II

Vla I

Vla II

Cello

11

Vln I

Vln II

Vla I

Vla II

Cello

BWV 1123: Wo Gott zum Haus nicht gibt sein Gunst

Violin I

Violin II

Viola I

Viola II

Violoncello

Measures 1-6 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. Measures 2 and 4 contain fermatas on specific notes in all parts.

7

Vln I

Vln II

Vla I

Vla II

Cello

Measures 7-9 of the musical score. The key signature is one sharp (F#). The time signature is 3/4. Measures 8 and 9 contain fermatas on specific notes in all parts.

BWV 361: Jesu, meines Herzens Freud

Violin I

Violin II

Viola I

Viola II

Violoncello

5

Vln I

Vln II

Vla I

Vla II

Cello

The image shows a musical score for five instruments: Violin I, Violin II, Viola I, Viola II, and Cello. The score is written in 4/4 time and features a key signature of one flat (B-flat). The first measure is marked with a '5' above the staff. The notation includes various musical symbols such as notes, rests, and accidentals. The Viola II and Cello parts include a double bar line and a key signature change to two flats (B-flat and E-flat) in the final measure.

11

Vln I

Vln II

Vla I

Vla II

Cello

The musical score consists of five staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The score begins at measure 11. Each instrument part starts with a half rest, followed by a series of eighth and quarter notes. The Violin I and II parts are in treble clef, while the Viola I and II parts and Cello part are in bass clef. The Viola I and II parts are in alto clef (C-clef on the second line). The Cello part is in bass clef. The score ends with a double bar line.