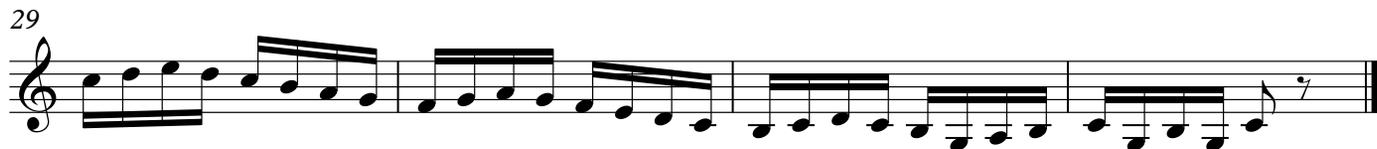


Sitt Etude  
for playing at frog  
Violin



# Wohlfahrt Etude for Playing at the Frog Violin



Schradieck  
The School of Violin Technics  
Book1: Exercises for Promoting Dexterity in the various Positions  
I.  
Exercises On One String

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

The pupil should be careful in all the exercises to keep the hand perfectly quiet, letting the fingers fall strongly, and raising them with elasticity.

The tempo must be lessened or accelerated, according to the ability of the pupil, but is generally moderate.

SEVCIK  
SCHOOL OF VIOLIN TECHNICS  
OP. 1, BOOK 1

Erste Lage.

Fingerübungen auf einer Saite.

Man wiederhole jeden Takt mehrere Male, langsam und schnell, gestossen und gebunden, und achte, dass die Finger gleichmässig und fest aufschlagen. Siehe Anmerkung zu Op. 8.

First Position.

Finger-exercises on One String.

Repeat each measure several times, both slowly and quickly, *détaché* and legato; and be careful that the fingers make the stops evenly and firmly. Read the Remarks at the head of Opus 8.

1.

Ausführung:  
Execution:



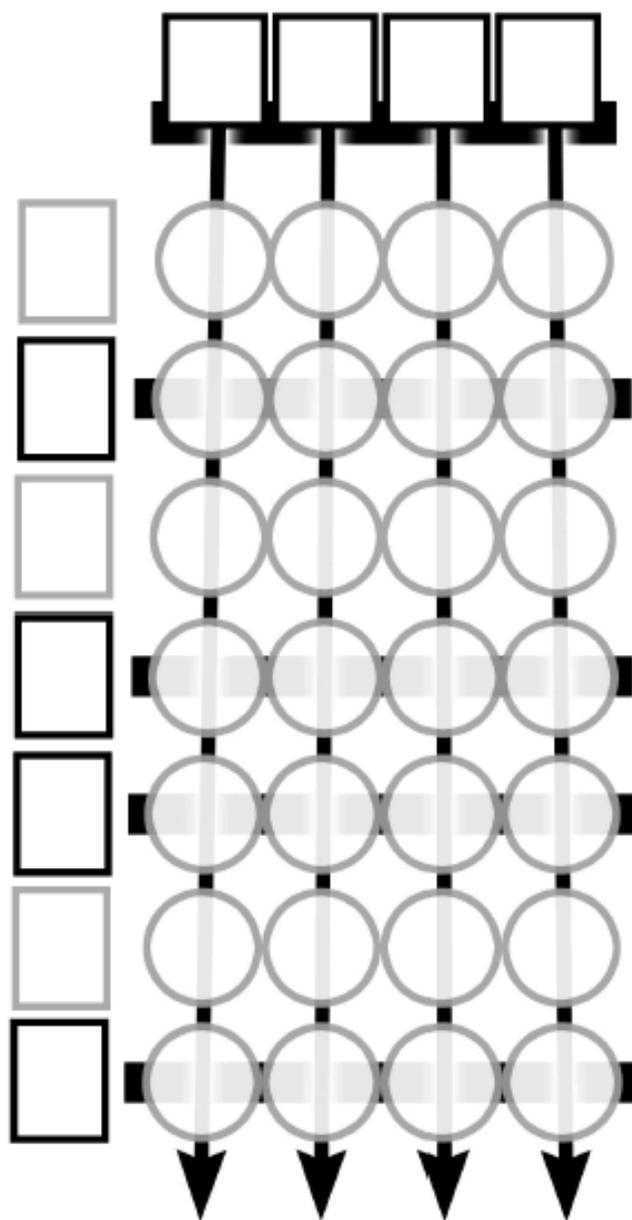
\*) Die Finger fest liegen zu lassen.

| \*) Keep the fingers down firmly.

This page contains 11 staves of musical notation. The notation is written on a five-line staff with a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often grouped together with slurs. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. A double bar line with repeat dots is present in the first staff. A '4' is written above a group of notes in the first staff, possibly indicating a four-measure phrase or a specific fingering. The overall style is that of a guitar exercise or a piece of music designed for a guitar.

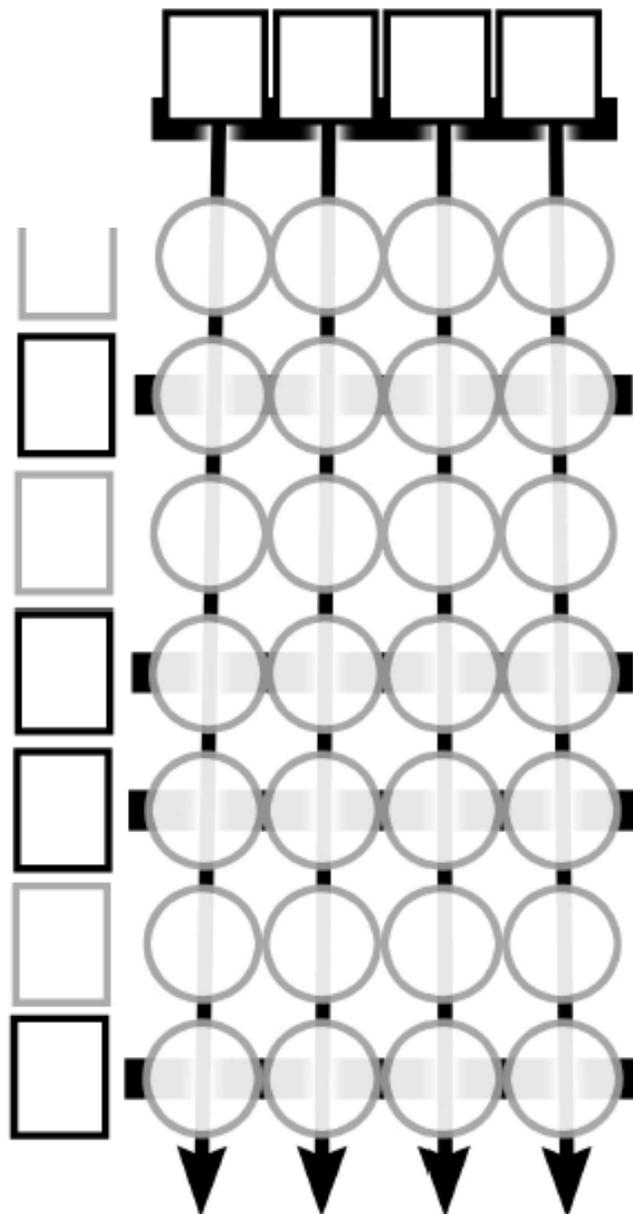
# A Major Two Octave Scale

Violin



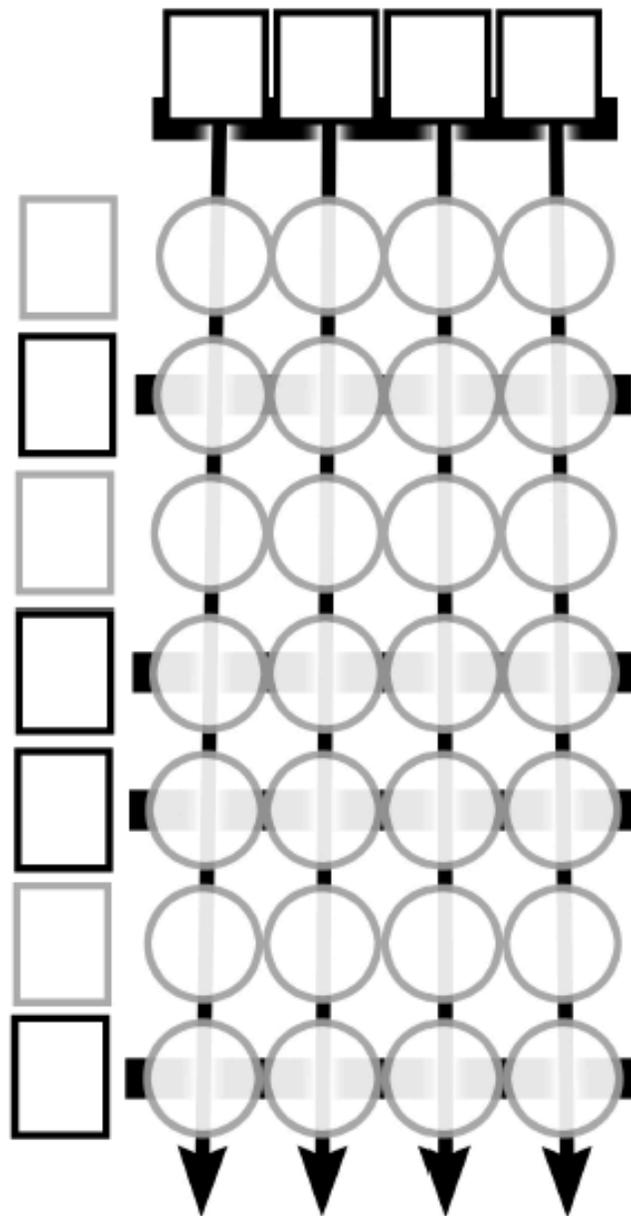
# B Flat Major Two Octave Scale

Violin



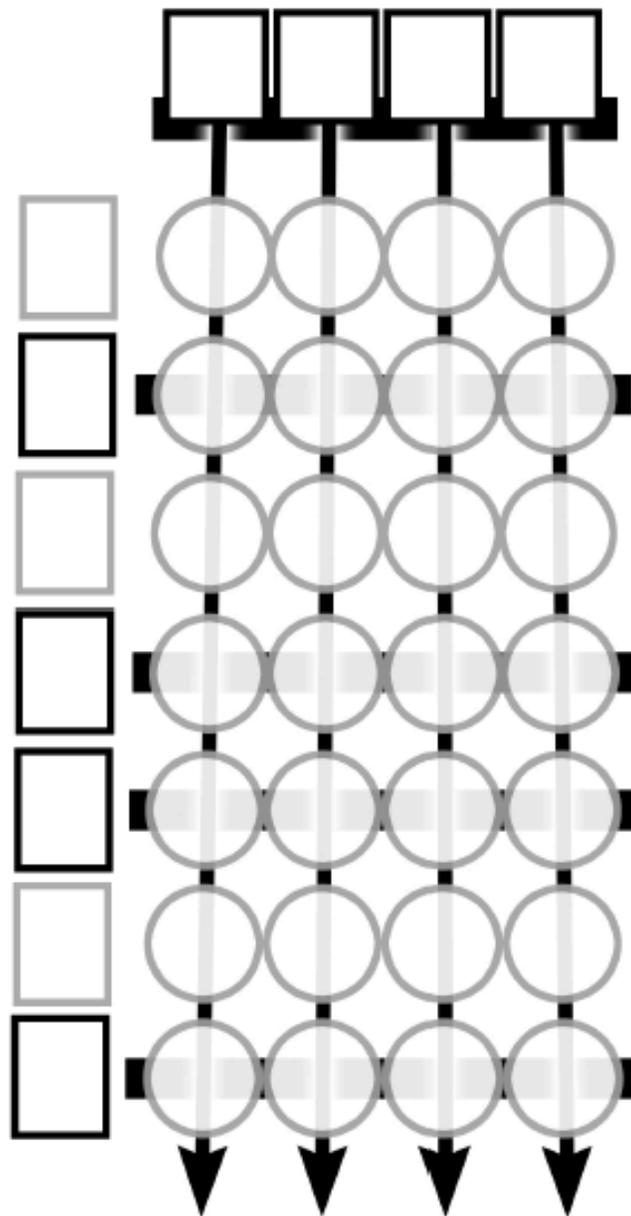
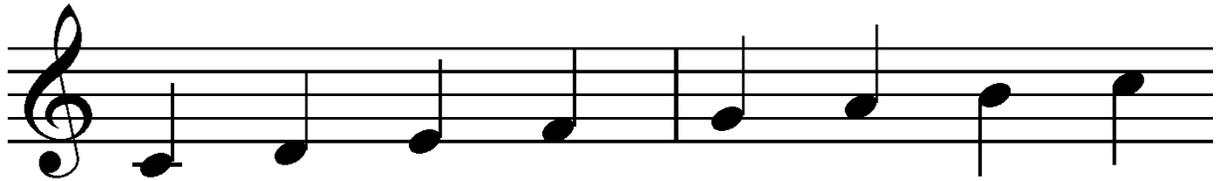
# B Major Two Octave Scale

Violin



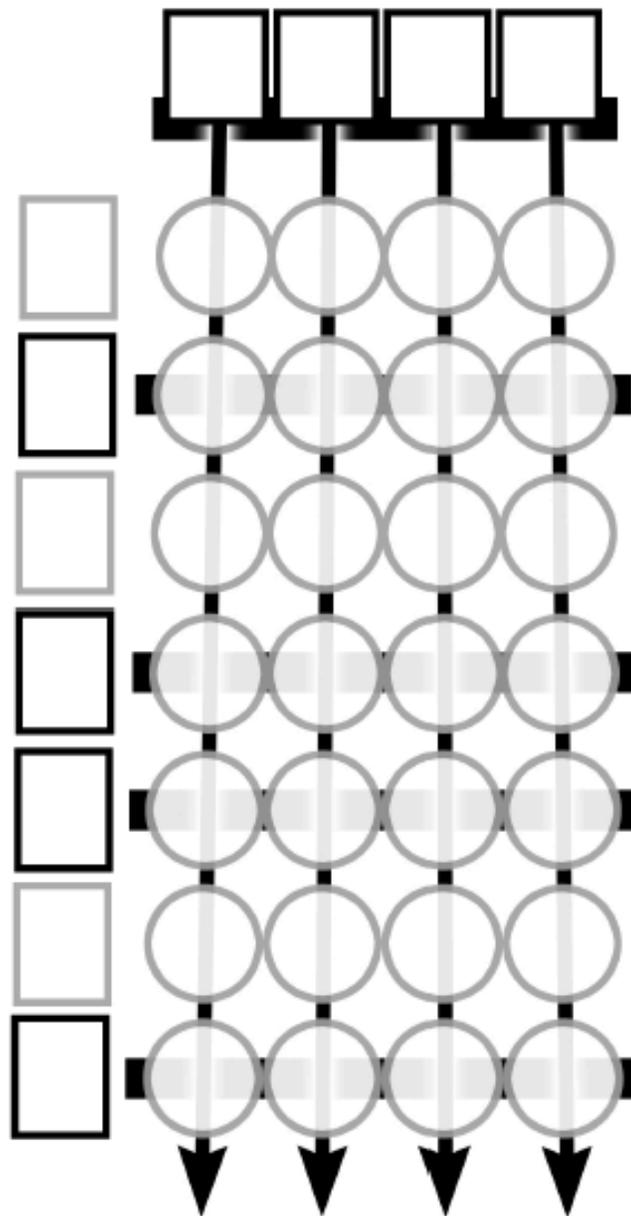
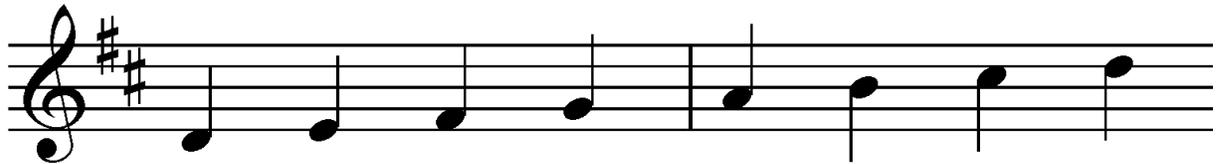
# C Major One Octave Scale

Violin



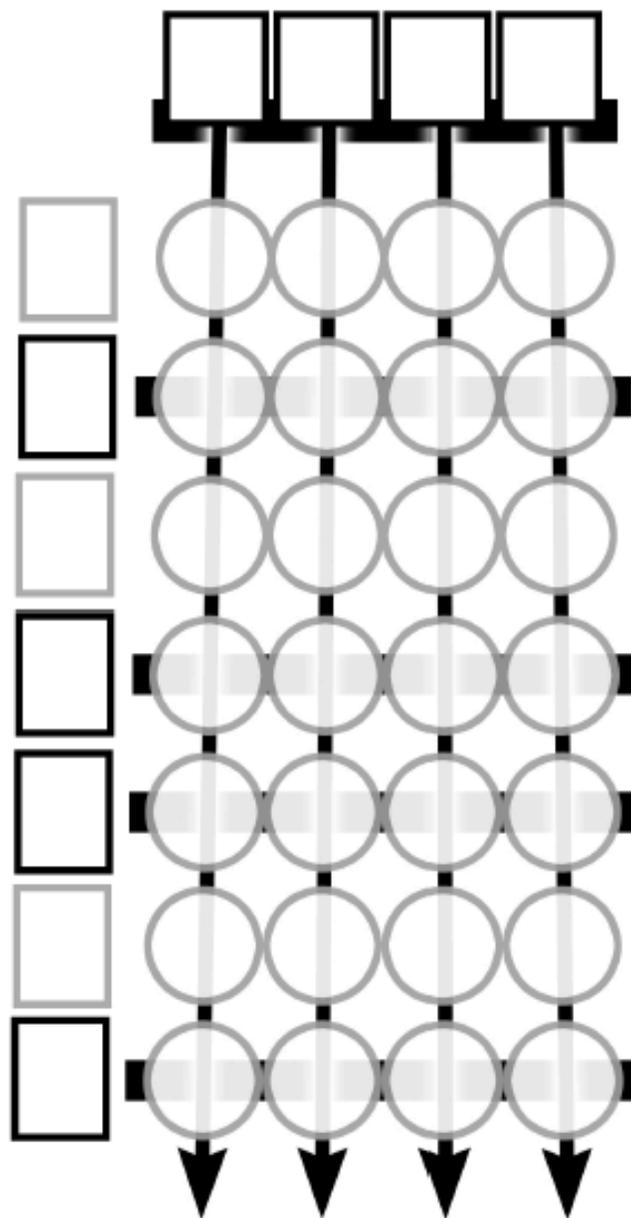
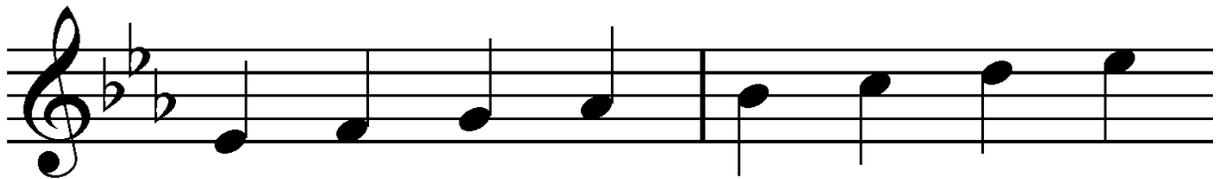
# D Major One Octave Scale

Violin



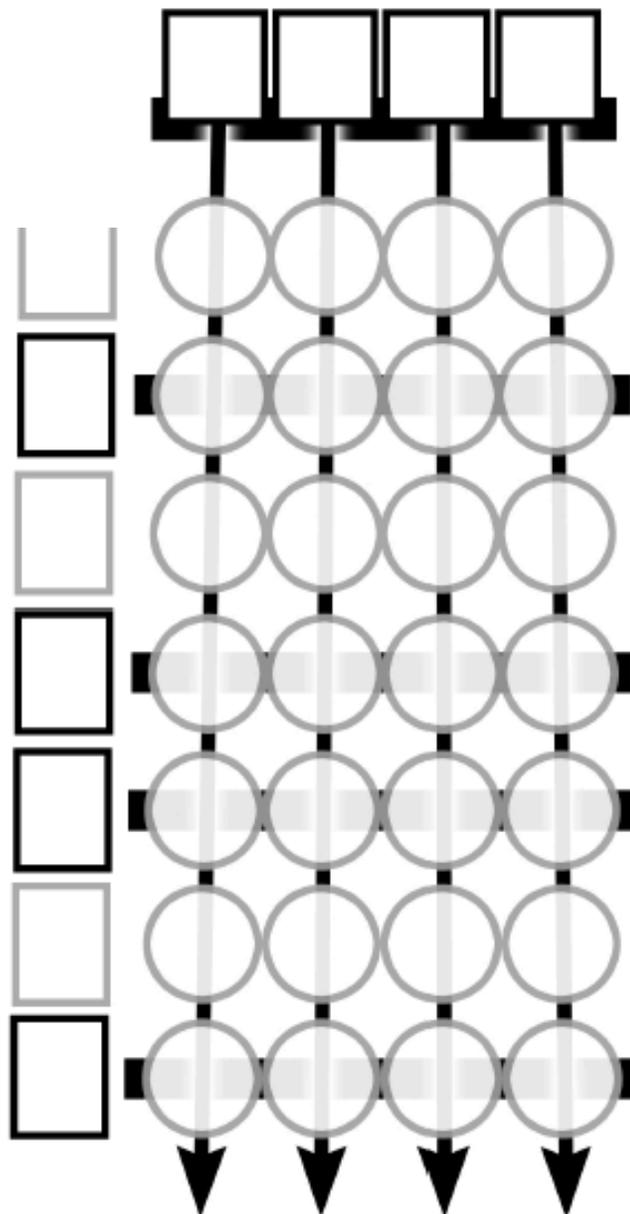
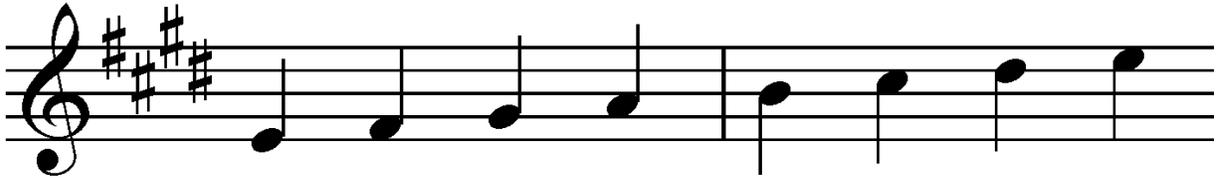
# E Flat Major One Octave Scale

Violin



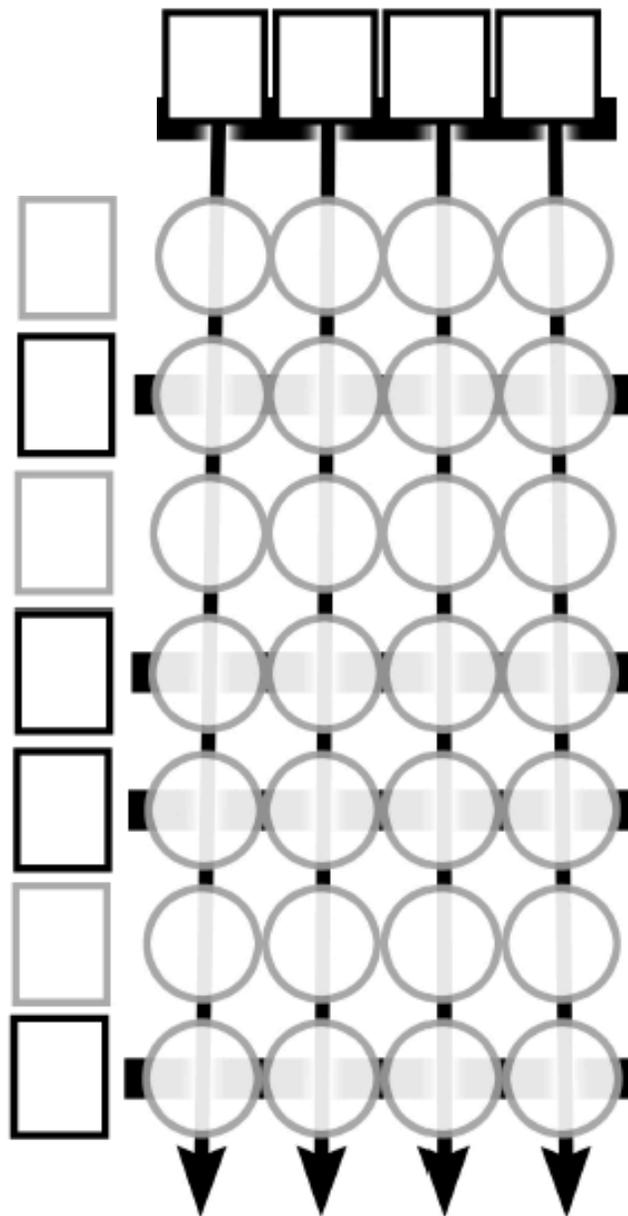
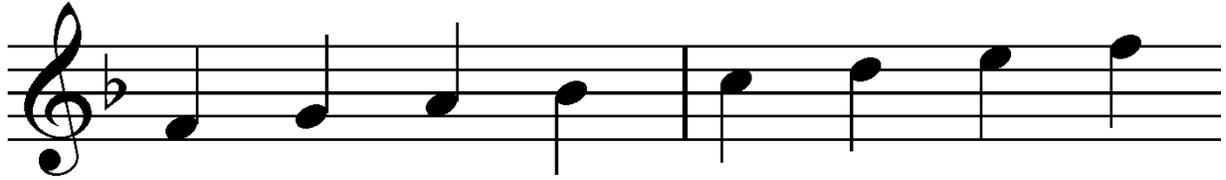
# E Major One Octave Scale

Violin



# F Major One Octave Scale

Violin



# G Major Two Octave Scale

Violin

